Sustaining a library digitisation program

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UOW Library

Main campus library, Wollongong
Sustainability n.
definition

the endurance of systems and processes....

the ability of something to be maintained, or to sustain itself.....
Digitisation
analogue to digital

LIBRARY

UOW » Library » Digital Collections Portal

DIGITAL COLLECTIONS

Welcome to the University of Wollongong Library's Digital Collections Portal to UOW research and archival materials. These online collections from the University Library and University Archives showcase unique content developed by or associated with, the University and the Illawarra region, and feature digitised historical material as well as UOW corporate and research publications.

enter keyword(s)...

SEARCH

CONTACT US | LIBRARY HOME | DIGITAL COLLECTIONS HOME | RESEARCH COLLECTIONS | ARCHIVAL COLLECTIONS | ONLINE EXHIBITIONS | OTHER UOW COLLECTIONS

format shift
upload
access
impact
Where did we start?

course readings

ACCY112: Accounting In Organisations

For further resources please access your subject outline through SOLS.

Show/hide: [ ] Chapter/article [ ] Journal [ ] Multimedia [ ] Short loan [ ] eBook [ ] Book [ ] Web link

Sort by: Select an option ▼

- 2015, Accounting, 9th edition, John Wiley and Sons Australia, Ltd, Milton, Qld.
- 2012, Accounting in organisations : ACCY112, John Wiley & Sons Australia, Milton Qld
- 2012, Excel applications for accounting principles, 4th ed., South-Western Cengage Learning, Mason, OH
- ACCY112 Autumn 2015 exam: Wollongong
- ACCY112 Spring 2014 exam: Batemans Bay
- ACCY112 Spring 2014 exam: Bega
- ACCY112 Spring 2014 exam: Shoalhaven
- ACCY112 Spring 2014 exam: Southern Highlands
- ACCY112 Spring 2014 exam: Southern Highlands (Supplementary)
- ACCY112 Spring 2014 exam: Southern Sydney
- ACCY112 Spring 2014 exam: Sydney
- ACCY112 Spring 2014 exam: Wollongong

Refer to UOW Style Guides to cite sources correctly for your subject, using the style specified in your Subject Outline.
Theses
online and open access

Australasian Digital Theses program

2002 – open access, online, higher degree research theses, Australia and New Zealand

2008 – UOW historic theses digitisation program

2016 – 4500 UOW digitised theses

1954+
Institutional repository
research outputs

Research Online is an open access digital archive promoting the scholarly output of the University of Wollongong, Australia. For further information contact research@uow.edu.au.

Reader from: Philadelphia, Pennsylvania, United States

"Post and Resource: A Legal History of Australia's Kangaroos"
Kerly Boom, Chris Ben-Ans, David B. Cork, Nancy Cushing, Daniel Ramp, Louise Boronsk
Animal Studies Journal

Real-time Readership
540
Downloads since 6:33:05 am

55,407 Total Papers
12,946,846 Total Downloads
3,679,645 Downloads in the past year

Open access
research
corporate
Google
downloads
digitised
print
Archival collections
manuscripts, audiovisual material, ephemera

UOW Archives Online

Cochrane Papua New Guinea collection

Percy and Renata Cochrane lived in Papua New Guinea during the period 1949-66. The Cochrane's public occupations and private interests converged in their efforts to photograph, record and document facets of Papua New Guinea cultural life, the work of the Administration and Catholic Missions. After leaving the country they continued to write and make films at the request of media organisations. The collection comprises sound recordings, black & white photographs, colour slides, manuscripts, correspondence, publications.

For additional information refer to the University of Wollongong Archives and the Percy and Renata Cochrane Collection Guide.

Further material in this collection is being digitised.

Digital Collections Management System

archival
unique
formats
metadata
permissions
Planning complexity

- e-readings 2001+
- Theses 2002+
- Research Online 2006+
- Digitisation Officer 2009+
- BIT team / DCAG – Digital Collections Advisory Group 2010-14
- Content Pro 2010+
- Digitisation Plan 2012+
<table>
<thead>
<tr>
<th>Project</th>
<th>Year added</th>
<th>Description</th>
<th>Comments</th>
<th>Priority</th>
<th>Executed by</th>
<th>Owner</th>
<th>Page numbers</th>
<th>Units, Issues, Items (approx.)</th>
<th>Anticipated platform</th>
<th>Approx. hours req’d</th>
<th>Target date (digitised)</th>
<th>Target date (available)</th>
<th>Completed date</th>
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<td>Chessa Papers</td>
<td>2019</td>
<td>Australian film industry journal sheet. Approx. 50 pages per issue. Rights secured from the original editor Philippe Mou</td>
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<td>Medium</td>
<td>Yes</td>
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<td>The Slagg</td>
<td>2019</td>
<td>Counter culture magazine No. 14 August 1973 - No. 40 December 1975. Approx. 40 pages per issue. Permission received from the editor Philippe Pomare. Topics include music, theatre and film.</td>
<td>Danacord if</td>
<td>Medium</td>
<td>Yes</td>
<td>Missing in another</td>
<td>Danacord if</td>
<td>Michael</td>
<td></td>
<td>1 July 31</td>
<td></td>
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Project / year added / Description / Comments / Priority / Funded for external work / Status / Executed by / Owner / Page numbers / Units, Issues, Items (approx.) / Anticipated platform / Approx. hours req’d / Target date (digitised) / Target date (available) / Completed date / Comments
The Yellow House was a counter-cultural, experimental art and performance space operating out of a 3-storey terrace building in Sydney between 1970-73 and the inspiration of Aladin Sharpe and Nile Thrupp.

Systems
Content
Staffing
Budget
Technology
Liaison
Outsourcing
Collaboration
Visibility / Interoperability
Promotion

Online Exhibitions

The Online Exhibitions of the University of Wollongong Library showcase recent and past historical exhibitions held in the Library. More than just photographs of the physical exhibits, the online displays aim to capture the associated stories and experiences.

THE YELLOW HOUSE

The Yellow House was a countercultural, experimental art and performance space operating out of a 3-storey terrace building in Sydney between 1970-73 and the inspiration of Martin Sharp and Abbie Thorns.

View Exhibition »

EARLY ILLAWARRA AND EXPLORERS

The first Europeans settled in Sydney with the First Fleet in January 1788. Soon after, a succession of visitors made their way south to explore the coast, mountains and grasslands of the land soon to be known as the Illawarra, a land that had been occupied by Aboriginal people for millennia. These explorers left behind records of their experiences in the form of beautifully crafted artworks and manuscripts.

View Exhibition »

UOW REFLECTS ON THE GREAT WAR

In recognition of the 100th anniversary of Australia’s entry into World War I in August 1914, this exhibition seeks to highlight the history of the war by bringing together images and objects from UOW Archives, the Illawarra Museum and other local collections, accompanied by narratives from UOW academics. Associate Professor John McGuillen and Dr Jen Roberts.

View Exhibition »

OZ

During the seven years in which it was published (1963-9), the Sydney-based OZ magazine was a highly controversial player in the Australian underground press. Founded by Richard Neville, Richard Walsh and artist Martin Sharp, with contributions from leading artists and literary figures, OZ Sydney made use of satire and imagery to lambast and confront the conservative establishment of Australia throughout the 1960s.

View Exhibition »

Websites

Portals

Exhibitions

Projects

Presentations

Media
Impact
local, national, international

The Guardian UK
7 March 2016

Return to Oz: the most controversial magazine of the 60s goes online

Everything the establishment hated most was in Oz, the enfant terrible of the underground press. Now, 45 years after its famous obscenity trial, the entire archive has been published on the web.

It was 1967: birth of the Summer of Love as well as a magazine that would become the icon - and the enfant terrible - of the underground press. Produced in a basement flat off Notting Hill Gate, Oz was soon renowned for its psychedelic covers by pop artist Martin Sharp, cartoons by Robert Crumb, radical feminist manifestos by Germaine Greer, and anything else that would send the establishment apoplectic. By August 1971, it had been the subject of the longest obscenity trial in British history. It doesn’t get more 60s than that.
Success

measurable

3M+ downloads pa

60K+ pages

12 staff involved

Reputation

Exposure

Collaboration

24 Boxes: Unpacking the Cochrane Papua New Guinea Collection
18 May - 18 September
A sustainable program
practical and impressive

1. committed
2. planned
3. staffed
4. varied
5. resourced
6. strategic
7. documented
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